



VILLAGE OF PINECREST

Press Release

For Additional Information:

Michelle Hammontree Garcia
Communications Manager
305.234.2121, Ext. 180
mhammontree@pinecrest-fl.gov

Guido H. Inguanzo, Jr., CMC
Village Clerk
305.234.2121, Ext. 120
clerk@pinecrest-fl.gov

Media Contact: Michelle Hammontree Garcia
Communications Manager

mhammontree@pinecrest-fl.gov

786-606-3042



FOR IMMEDIATE RELEASE

Philip Haas's FOUR SEASONS exhibit to close Sunday April 5th

Pinecrest, Fla. – The days are counting down to the closing of the acclaimed *FOUR SEASONS* installation by internationally-renowned contemporary artist and filmmaker Philip Haas. The last day for patrons to see the four 15-foot-tall busts that bring 16th century Renaissance portraiture by Italian artist Giuseppe Arcimboldo into modern times through a transformation of scale, material and dimensionality is Sunday, April 5th.

Each work represents an individual season and is distinctly unusual and extravagant. *AUTUMN* is comprised of fall vegetables, ripe grapes and leaves turning color. Weathered bark and verdant moss make up *WINTER*'s stoic bust, which sits on top of a cloak of straw. *SPRING* evokes rebirth and vibrancy with a face consisting of rose-colored petals and hair brimming with elaborate flowers. *SUMMER*'s hue is a variety of sun-kissed yellows; its face and headdress sprout onions, garlic, corn, peas, a multiplicity of fruit,

12645 Pinecrest Parkway, Pinecrest, Florida 33156

T: 305.234.2121 | F: 305.234.2131

www.pinecrest-fl.gov



and a cucumber nose. The sculptures are made of pigmented and painted fiberglass, supported by interior steel frames.

"I started the *FOUR SEASONS* project wanting to bring Arcimboldo's Renaissance painted nature imagery into the 21st-century physical world. I can't think of a better venue than Pinecrest Gardens to inaugurate the Florida tour of this work, where the sculptures will arrive in the one of the oldest outposts of the New World, having fled their earlier homes as paintings in European museums, to now rest, and blend in, for an extended period amid the lush tropical flora, rock formations and historic water features," said Haas.

FOUR SEASONS by Philip Haas is the latest commission of Pinecrest Garden's art program. The exhibition's next stop is the Nelson-Atkins Museum in Kansas City, where they will sit on the South Lawn in juxtaposition with Rodin's *THE THINKER*.

About Pinecrest Gardens

It has taken more than a half-century for Pinecrest Gardens to evolve into the lush oasis of towering banyans, natural streams filled with turtles, Japanese Koi, and a lake that provides a home for an array of magnificent water fowl. It is a place to experience cultural enrichment in a panoramic setting and to learn about history and our environment. Every element of the Garden reflects excellence, beauty and inspiration to transform the visitor experience into one of discovery, enlightenment and entertainment. The Gardens contains approximately 4.3 acres of native forested wetland, 3.3 acres of tropical hardwood hammock and an acre of native cypress slough hammock. In addition, the site contains remnants of the original bed of Snapper Creek. Pinecrest Gardens features over 1,000 varieties of rare tropical and exotic plants, and has long served the South Florida community as an educational resource for natural science teachers, students and researchers. Among the facilities you'll find a children's Splash 'N Play water amusement area, a petting zoo, playground and picnic areas and spectacular landscapes. There is a 500 seat outdoor theater and several meeting and party venues. The site was designated as an individual historic site pursuant to the Metropolitan Dade County Historic Preservation Ordinance on December 19, 1990 and on October 17, 2011, the National Park Service announced the addition of Pinecrest Gardens to the National Register of Historic Places.

###